

PRESS RELEASE FOR IMMEDIATE RELEASE

F for FAITH in Music



The **Post-90s** grasp every chance to prove that we have our own **goals and faith** through Snapshots, Lyrics and Videos, as part of the **Post-90s Revolution** in the ThinkSeries Competitions 2010.

Renowned artist, Chau Pak Ho, sharing his faith in music in the entry "I believe, therefore" from Immanuel Lutheran College.

Over **3,900** secondary school students have taken part and demonstrated what **FAITH**

means to them through snapshots, videos and lyrics. Inspiring highlights include a video which discuss the importance of having faith in music, through various interviews with Mong Kok street performer, renowned artist Chow Pak Ho, recordist David Sum and local group band Rednoon.

Post-90s showed not only passion and creativity through their quality work, but also revealed the great extent to which they value faith. Their voices definitely deserve attention. Awards will be presented to the outstanding teams during the ThinkSeries Awards Ceremony which will be held on April 30.

For more, please visit: www.youtube.com/thinkseries

* ThinkSeries Competitions are inspired and supported by The English Speaking Union (Hong Kong), Hong Kong Parents Association, SkyHigh Creative Partners, YouTube, Thomson Reuters, Youth Portal of Hong Kong, Wiseman Education

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PRESS RELEASE FOR IMMEDIATE RELEASE

F for FAITH in Teachers



The **Post-90s** grasp every chance to prove that we have our own **goals and faith** through Snapshots, Lyrics and Videos, as part of the **Post-90s Revolution** in the ThinkSeries Competitions 2010.

Cherie Wong, who got 9As in HKCEE 2009, says students may need to gain some information, such as past papers, from tutorials in the video from St Paul's Convent School.

Over **3,900** secondary school students have taken part and demonstrated what **FAITH**

means to them through snapshots, videos and lyrics. Inspiring highlights include a video which discuss the popular trend of tutorials in HK, featuring real life examples of students who are sitting for current public examinations, in the hopes of providing us with more references before deciding whether it is worthy to have tutorial lessons.

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